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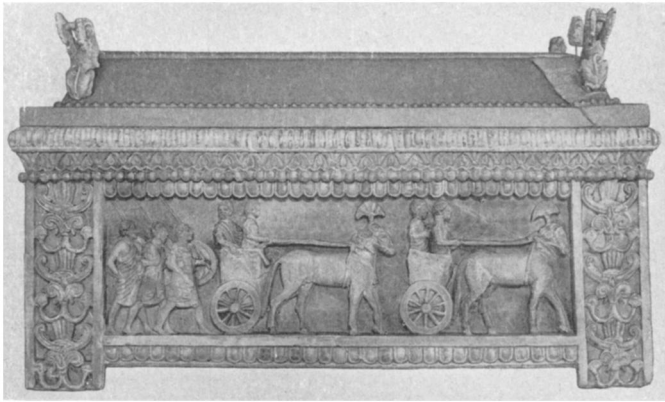
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SARCOPHAGUS FROM AMATHUS

RECENT ACCESSIONS AND NOTES

TWO PORTRAITS OF THE ENGLISH SCHOOL.—Mr. Victor G. Fischer has just presented to the Museum two impressive portraits of the English School: Dr. Joseph Black, by Sir Henry Raeburn, and John Julius Angerstein, by Sir Thomas Lawrence. The portrait of Dr. Black is mentioned in Armstrong's Catalogue as belonging at the time of the publication of the book to Sir George Warrender. The sitter was an important chemist of the eighteenth century. He was the first to establish the existence of carbonic acid gas and made many important and far-reaching discoveries.

There is excellent tradition for naming the sitter in the portrait by Lawrence as John Julius Angerstein, though the work is not listed in Graves' Catalogue. The picture comes indirectly from one of the Angerstein family and the sitter resembles closely the other portrait of Angerstein in advanced age, the double portrait of Mr. and Mrs. Angerstein now in the Louvre. Be that as it may, the picture speaks for itself. The painting is as brilliant as one expects from this most skilful technician.

B. B.

THE MOUTH OF THE SCHELDT, BY JAN VAN DE CAPPELLE has been bought. It is a representative work of larger dimensions than is usual with this important master. Among the Dutch artists of the seventeenth century, who devoted themselves to the delineation of the sea, no one is more highly considered than Van de Cappelle. On this account, as well as because the quantity of his performance was not large compared to the output of his peers, paintings by him are especially coveted by collectors in all parts of the world.

In our picture the artist shows with calm and unimpassioned sincerity a number of ships and boats in a quiet harbor under a tranquil sky—a marvel of skilful painting and luminosity. The boats are done with great exactitude, a virtue common to many of the great number of excellent masters of the time.

The picture was formerly in the Labouchere and the Griffith Collections and was shown at the Old Masters' Exhibition of the Royal Academy in 1910.

It is placed for the month in the Room of Recent Accessions, after which time it will be found in Gallery 26.

B. B.

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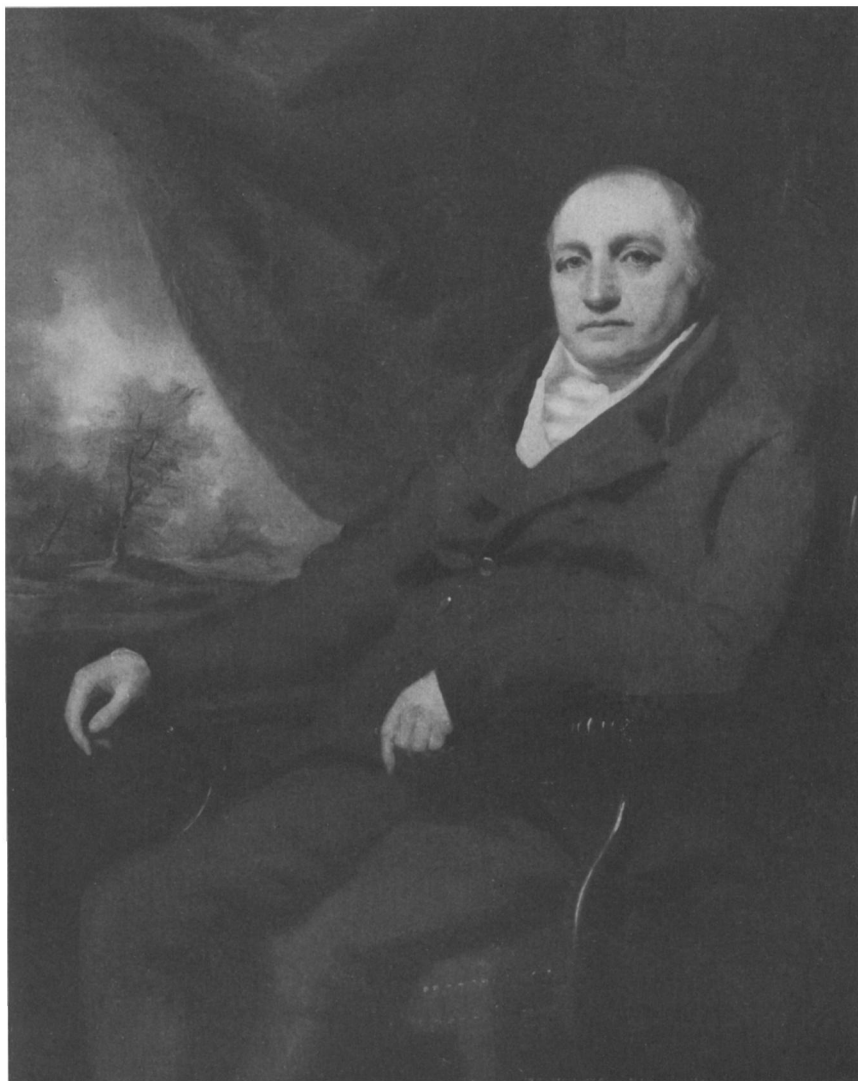
VOLUME VII

NEW YORK, APRIL, 1912

NUMBER 4



JOHN JULIUS ANGERSTEIN
BY SIR THOMAS LAWRENCE



DR. JOSEPH BLACK
BY SIR HENRY RAEBURN

THE TOILET, BY FRIESEKE.—The Museum has received as a gift from Mr. Rodman Wanamaker, *The Toilet*, by Frederick C. Frieseke, the young American painter whose work is widely known and appreciated in France and Germany, where his pictures have been more frequently shown than in his own country.

The Toilet is a picture of a woman dressing before a mirror, and is painted in the high key which the artist affects and with more than usual gayety and brilliancy of color.
B. B.

GIFT OF A CHRISTENING OUTFIT.—An infant's dress and christening shirt have recently been added to the collection of costumes through the generosity of Miss Martha Lincoln Draper. The dress is of the finest French cambric ornamented with bands of openwork filled in with a mesh of needlepoint stitches edged with embroidery. The little shirt is also daintily embroidered with a vine pattern and the neck and sleeves are edged with fine old Flemish lace. Mrs. Palliser¹ gives an interesting account of the christening outfits used in the days of Queen Elizabeth. She states, "It was then the custom for the sponsors to give 'christening shirts,' with little bands and cuffs edged with laces of gold and various kinds—a relic of the ancient custom of presenting white clothes to the neophytes when converted to Christianity. The 'bearing cloth,' as the mantle used to cover the child when carried to baptism was called, was also trimmed richly with lace and cutwork, and the Tree of Knowledge, the Holy Dove, or the Flowerpot of the Annunciation was worked in 'hollie-work' on the crown of the infant's cap or 'biggin'." The 'hollie work' here referred to appears in several of the baby garments that formed a part of the Blackborne Collection.
F. M.

A SILVER TAZZA.—Among the recent loans to the Museum in Gallery D 9 is a silver tazza with a cover 10½ inches high, 9½ inches in diameter, weighing forty-five

ounces. It is supported by four carved lion's feet, has spandrels of acanthus leaves, and is ornamented with bands of fruit-bearing grape-vines and human masks. The finial to the lid is of rose buds and full blown roses. Upon its front is the following inscription:

Presented to
John Swift, Esq.,
by his fellow citizens
as a testimonial of their gratitude
for his services at the Arch Street
Prison on Sunday August 5th, 1832,
during the prevalence of the
Malignant Cholera.

John Swift was born in Philadelphia in 1790; was admitted to the Bar in 1811; was Mayor of Philadelphia 1832-1838; 1839-1841; 1845-1849. He married Mary, daughter of Commodore Thomas Truxton, U.S.N. His heroic conduct on the fatal Sunday of August 5th, 1832, so won for him the admiration of the citizens of Philadelphia that they presented him with this tribute. The local records state, "The scenes of that memorable day were of unparalleled fearfulness and loathsomeness. Before night not less than seventy persons who were living in the Arch Street Prison when the morning dawned were consigned to the grave."

The tazza, which was made by E. Lownes, of Philadelphia, a noted silversmith of his day, has been lent to the Museum by Hon. A. T. Clearwater of Kingston, who has been requested to present it to the City of Philadelphia in order that it may be added to the notable collection in Independence Hall, and also has been asked to lend it to the Museum of Art in Fairmount Park, and to the Historical Society of Pennsylvania. It probably will become a permanent part of his collection exhibited here.

SARCOPHAGI FROM AMATHUS AND GOLGOI.—In the current number of the *Antike Denkmäler*, vol. III, 1909-1911, part I, appears a publication of the sarcophagi from Amathus and Golgoi, Cyprus, which are two of the most important monuments

¹Mrs. Bury Palliser. *History of Lace*. London, 1902. p. 308.

of Cypriote art belonging to the Cesnola Collection. The text (pp. 1-4) is by Professor John L. Myres, under whose direction the Cesnola Collection has recently been rearranged. He gives briefly in each case the circumstances of the find, the state of preservation, and a summary des-

month's BULLETIN, though not of a serious nature, was of a character which has made it wise for him to interrupt his work at this time and to take now the vacation which ordinarily he would have taken in summer. He sailed on March 17th for Europe.



THE MOUTH OF THE SCHELDT
BY JAN VAN DE CAPPELE

cription of the designs. There are in all six plates, five lithographs in black and white and one in color. The latter (ill.p.76) gives the view of one side of the Amathus sarcophagus and was reproduced from a water-color drawing made by Miss Grace A. Luther in 1910 from the original. It shows the extensive remains of color (blue-green, red, yellow, and black) still preserved on this sarcophagus, which, it will be remembered, came to light after a careful cleaning of the surface in September, 1909. G. M. A. R.

MR. ROBINSON'S ILLNESS.—Mr. Robinson's illness, which was reported in last

MR. ROBINSON'S LECTURES.—Owing to Mr. Edward Robinson's illness and consequent absence from the Museum, the remaining lectures on Greek Art which he had begun last month and which were then interrupted will be postponed indefinitely.

LECTURES TO TEACHERS.—A lecture to teachers of Drawing on the value of museums of art to them in their work, was given by Mr. Kenyon Cox in the Lecture Hall on Friday, March 15th, at half past four. It is hoped that this interesting address will be printed later on and that in this form it may reach those teachers who

because of the storm were unable to hear Mr. Cox deliver it.

THE LIBRARY.—The additions to the Library during February, 1912, were one hundred and seventy volumes, as follows:

By purchase..... 147
By gift..... 23

The names of the donors are Mr. William L. Andrews, Mr. Charles Balliard, Mr. John W. Beatty, Mr. Martin Birnbaum, Mr. James D. Gill, Mr. Frits V. Holm, Mr. Aldo Jesurum, Messrs. Kennedy and Company, Messrs. F. Keppel and Company, and The Quartermaster General, U. S. A.

Sixty-eight photographs have been added to the collection, including gifts from Miss C. L. Ransom, Mr. M. T. Reynolds, and the Messrs. Knapp Company.

The attendance during the month was seven hundred and sixty-seven.

THE EGYPTIAN GALLERIES.—The frames of glass positives at the windows of the Egyptian galleries have been fitted with electric lights, which were used for the first time on the evening of March 16th. Thus the positives may be seen on Saturday evenings and dark afternoons, as well as by daylight.

COMPLETE LIST OF ACCESSIONS

FEBRUARY 20 TO MARCH 20, 1912

CLASS	OBJECT	SOURCE
ANTIQUITIES—CLASSICAL	*Colossal Roman head of red porphyry, about 200 A.D.....	Purchase.
CERAMICS	†Four mezzo-majolica bowls, from Cyprus, Byzantine, tenth to twelfth century.....	Gift of Mr. Dikran G. Kelekian.
	†Two bowls and a goblet, Persian, Sultanabad, thirteenth century.	Purchase.
	†Seven fragments of bowls, Persian Rhages, thirteenth century....	Purchase.
	†Lustre tile, Persian, fourteenth century.....	Gift of Mr. Emile Rey.
	†Two lustre bowls, fourteenth century, and four lustre tiles, Persian.....	Purchase.
METALWORK.....	†Bronze mortar, Persian (Hama-don), twelfth century.....	Purchase.
	*Five silver and silver-gilt tankards, German, seventeenth century.....	Purchase.
PAINTINGS.....	†Four predella panels, Scenes from the Life of Saint Lucy, by a Trecento artist.....	Purchase.
	†Landscape—The Mouth of the Scheldt, by Jan van de Capelle.....	Purchase.
	†The Harp Player, by Kenyon Cox.....	Purchase

*Not yet placed on Exhibition. †Recent Accessions Room.